

Unity Play



This play was created and performed by Dana Nawas, Rawan El Bahnasawi, Batoool Mohsen, Nada El Khatib, and Raghad El Na'ami from Nuseirat Prep [A] Girls UNRWA school, Gaza with support from their teacher Mariam Abu Seifan. A recording of the actors performing the play is available at



<https://youtu.be/NCnzCFOetW0>

Narrator: Once upon a time there was a very happy family. The family consisted of three members: a widow and two sons: Ahmed and Ali. After the death of the father, mum took the full responsibility. She did her best and succeeded in keeping her family happy. But, what happened? Let's see.

Scene 1

[The mother and two sons are working on the land]

Ahmed : Good job my dear brother.

Ali :Thank you. Let's have a rest after a long busy day.

Ahmed : My brother, I think we should sow a new crop tomorrow.

Ali: I agree with you. We should start right after sunrise.

Ahmed : Deal! *[Shaking hands]*

Mother : Oh my beloved children. I'm so proud of you. God bless you.

Scene 2

[Ali is working on the land]

Devil: You paid more effort than your brother. You can make your own decisions.

Ali: Yes, yes! I can make my own decisions.

Ahmed: My brother, let's go and sow wheat.

Ali: No, corn is better.

Ahmed: Wheat is better, and it's very suitable for our land this year.

Ali: Corn is better, corn is better!

Devil: Don't listen. Your choice is the best.

Ali: My choice is the best. Corn is better. Corn is better.

Mum: Calm down, calm down my son. Let's sow wheat.

Devil: See! She loves him more than you.

Ali: You love him more than me.

Mom: Oh, my son! You're both my dearest sons. I love you both. *[Ali laughs sarcastically]*

Devil: Divide the land

Ali: Let's divide the land.

Ahmed: Oh no!

Mother: Division?! Division?! No! That's impossible! Division? No! No! *[A fence appears]*

Scene 3

Ali: I'm very tired, I'm very tired little crops. Oh, my God!

Devil: Everything will be ok, work alone.

Ali: It's better to be away from them.

Ahmed: I'm very tired. I'm very tired, little crops. I wish I could work with my brother again. I wish I could get rid of this crazy fence. Oh, my God! Help us! Help us for our mother's sake!

Devil: You always think of your brother but he doesn't think of you at all. His part is bigger than yours. You can't even take your rights. Weak boy!

Ahmed: No, I'm not weak. I can do it. *[Ahmed goes to his brother's part.]*

Ahmed: Hey! Hey, your part is bigger than mine.

Ali: What?!

Ahmed: The two parts should be equal. I should take from your part and add it to mine.

Ali: Are you dreaming?! Stop it!

Ahmed: No, I won't!

[Mum collapses]

Ali and Ahmed: Mum, mum! We're so sorry. Forgive us. Wake up, mum!

Mother: Are you together again?

Ali and Ahmed: Yes, yes. We're together.

Mother: Thank God. *[They get rid of the fence]*

Mum: My advice to you, my children, is unity. Be together whatever happens, work together, sow together and you will reap together.

Mum and the two sons, hand in hand: Unity, unity, unity! Stop division!

Narrator: Let's stand hand in hand. *[The two sons, the mother and the narrator sing a song]* Let's stand hand in hand, raise your voice and say we're one, let's stay side by side, we'll never lose but always win!



Mariam says..

How was the play created ?

"The idea of our play developed from the state of division we live in in Palestine. Palestinian children are greatly influenced by this division and it makes people quarrel with each other. This play reflects what we as Palestinians dream to have in reality. We want unity and peace. Palestinian children want to live happily and safely like other children around the world. We do believe that our dream will come true one day."

How did the students benefit from the experience?

Dana Nawas

"When Mrs. Mariam told us about the competition, I became very motivated. I had the idea of the play and started to write. I wrote many drafts. I learned many new English words. I used the dictionary; I asked my teacher. It was an amazing experience to write a play in English. This is my real start in writing".

Rawan El Bahnasawi

"This experience gave me more self-confidence. I got rid of my shyness and fear. I am now able to stand in front of people to speak and express myself. It is a big change in my character, I think."

Batool Mohsen

"I love acting. This play helped to acquire many important skills in acting and communication. It helped me to feel and live what I act. Really, it's amazing to impress people by your performance."

Nada El Khatib

"Although I acted the devil character, I was happy to do that. I was very satisfied at the end when I was kicked out of the happy family's life because this showed the strong message of unity versus division in a very simple and convincing way. Also, I developed my linguistic skills in English."

Raghad El Na'ami

"This experience taught me many important lessons. I learned how to develop my skills. I learned that the more you train, the more skilful you'll be. Also, you keep trying and trying to give the best you can. This put me in challenge with myself to give the best. Working in a team was amazing. I made 4 more friends."